DATE/SESSION #	STRAND	TIME	PRESENTER NAME	PRESENTATION TITLE	ROOM
TUESDAY					
29 March 2016		8:30 - 4:30	PRE-CONFERENCES	PRE-CONFERENCES	PRE-CONFERENCES
					Level 1 - Orchestra
Pre-conference	AP Music Theory	8:30 - 4:30	Melissa Cox	AP Music Theory	Room 1115
				and the	
Pre-conference	AP Studio Art International	8:30 - 4:30	Barbara Sunday	AP Studio Art	Level 1 - Art Room 1186
	School				
	Leadership			International School Leadership	
Pre-conference	Program	1:00 PM - 8:00 PM	Glenys and Roger Rada	Program	Level 3 - Lofthouse B
TUESDAY					
29 March 2016		10:00 - 10:30	MORNING COFFEE BREAK	MORNING COFFEE BREAK	ROOM
TUESDAY			Y VIDYOVY	Y Y DYOYY	DOOM.
29 March 2016 TUESDAY		12:30 - 1:30	LUNCH	LUNCH	ROOM
			A PURPOS CONTROL POR A VI	A PURE DAY OO THE DOUBLE	noove
29 March 2016 WEDNESDAY		2:30 - 3:00	AFTERNOON COFFEE BREAK	AFTERNOON COFFEE BREAK	ROOM
30 March 2016	STRAND		PRE-CONFERENCES	PRE-CONFERENCES	PRE-CONFERENCES
Continued Pre-	SIKAND		PRE-CONFERENCES	PRE-CONFERENCES	Level 1 - Orchestra
conference	AP Music Theory	8:30 - 4:30	Melissa Cox	AP Music Theory	Room 1115
Continued Pre-	At Music Theory	6.30 - 4.30	Wellssa Cox	At Music Theory	Koom m5
conference	AP Studio Art	8:30 - 4:30	Barbara Sunday	AP Studio Art	Level 1 - Art Room 1186
conterence	International	0.30 - 4.30	Daibara Sunday	Ai Studio Ai t	Level 1 - Art Room 1100
Continued Pre-	Leadership		Glenys and Roger Rada, Shannon	International School Leadership	
conference	Program	9:00 AM - 8:00 PM	Calderone and Walt Gmelch	Program	Level 3 - Lofthouse B
conterence	rrogram	9.001111 0.001111	Cuiderone and Wait Omeren	Serving as a Visiting Committee	Dever 3 Edithouse B
				Member and Conducting a Self-	
Pre-conference	Accreditation	8:30 - 4:30	Marilyn George	Study	Level 1 - Little Theater
TTC CONTECENCE	ricereditation	0.30 4.30	marryn deorge	Neuropsychological Testing:	Level 1 - HS Faculty
Pre-conference	Counseling	8:30 - 4:30	David Gleason	Demystifying The Data	Lounge 1093
TTO COMPONENCE	Counselling	01,10 41,10	Davia Glouson	Meaningful Movements -	Louinge 10 9,j
	Physical			Purposeful Play - Every Learner -	
Pre-conference	Education	8:30 - 4:30	Kristi Mally	Everyday	Level 1 - ES Gym
	Physical	- 0- 1-0-		Building Physically Literate 21st	
Pre-conference	Education	8:30 - 4:30	Ted and Carolyn Temertzoglou	Century Learners	Level 2 - MS Gym
		- 117		The Promise of Open & Connected	Level 2 - MS Media

WEDNESDAY					
30 March 2016		10:00 - 10:30	MORNING COFFEE BREAK	MORNING COFFEE BREAK	ROOM
WEDNESDAY					
30 March 2016		12:30 - 1:30	LUNCH	LUNCH	ROOM
WEDNESDAY					
30 March 2016		2:30 - 3:00	AFTERNOON COFFEE BREAK	AFTERNOON COFFEE BREAK	ROOM
WEDNESDAY					
30 March 2016		2:30 - 8:00	EXHIBITORS SET-UP	EXHIBITORS SET-UP	ROOM
WEDNESDAY				MEETING FOR TEACHER	
30 March 2016		5:00 - 6:00	MEETING FOR TEACHER REPS	REPS	Library
WEDNESDAY			RECEPTION FOR TEACHER	RECEPTION FOR TEACHER	
30 March 2016		6:00 - 6:30	REPS	REPS	Library
	Continued Pre-				
	conference -				
	International				
	School			Continued Pre-conference -	
THURSDAY	Leadership			International School Leadership	
31 March 2016	Program	8:00 AM - 4:00 PM	Glenys and Roger Rada	Program	Level 3 - Lofthouse B
	Continued Pre-				
	conference -				
	International				
	School			Continued Pre-conference -	
FRIDAY	Leadership			International School Leadership	
1 April 2016	Program	8:00 AM - 4:30 PM	Glenys and Roger Rada	Program	Level 3 - Lofthouse B
·	Continued Pre-				
	conference -				
	International				
	School			Continued Pre-conference -	
SATURDAY	Leadership			International School Leadership	
2 April 2016	Program	8:00 AM - 8:00 PM		Program	Level 3 - Lofthouse B

THURSDAY 31 March 2016	STRAND		FIRST DAY OF CONFERENCE	FIRST DAY OF CONFERENCE	FIRST DAY OF CONFERENCE
THURSDAY 31 March 2016	SIRAND		EXHIBITS OPEN	EXHIBIT OPEN	ROOM
31 March 2016		7:30 - 4:45	WELCOME DELEGATES	WELCOME DELEGATES	KOOM
			by: Dr. Richard Krajczar,	by: Dr. Richard Krajczar,	
			EARCOS Executive Director	EARCOS Executive Director	
			STUDENT PERFORMANCE	STUDENT PERFORMANCE	
			OPENING REMARKS /	OPENING REMARKS /	
			ANNOUNCEMENTS	ANNOUNCEMENTS	
			Introduction of Speaker by:	Introduction of Speaker by:	
THURSDAY			Laura Light, Director -	Laura Light, Director -	Level 1 - Fine Arts
31 March 2016		8:00 - 8:30	Educational Staffing	Educational Staffing	Theater
THURSDAY					Level 1 - Fine Arts
31 March 2016		TIME	KEYNOTE TITLE	KEYNOTE PRESENTER	Theater
				Mike Kuczala	
THURSDAY				Sponsored by: International	
KEYNOTE		8:30 - 9:15	TBA	Schools Services (ISS)	ROOM
			MORNING COFFEE BREAK	MORNING COFFEE BREAK	
THURSDAY			Sponsored by: Wenger	Sponsored by: Wenger	
31 March 2016		9:15 - 9:45	Corporation	Corporation	ROOM
			CDECKAY VIVOR-VOLVER CONTROL	SPECIAL WORKSHOP	SPECIAL
THURSDAY	COTTO A NUO	TOTALE	SPECIAL WORKSHOP TITLE	PRESENTER	WORKSHOP
SESSION 1 TARGET	STRAND	TIME	SESSION I	SESSION I	SESSION I
AUDIENCE	STRAND	9:45 - 11:00	TITLE	PRESENTER	ROOM
HODIENCE	SILLIU	9.4.) 11.00	Action Research and Adventure	TRESERVER	ROOM
			Based Learning - Improving teacher		
			facilitation to positively affect		
			interpersonal skills and intra-personal		Level 1 - MS Faculty
	Action Researh	1	attitudes of students.	Cameron McHale	Lounge
					Level 3 - MS Dance
	Arts - Dance	2	BrainDance: Foundations	Terry Goetz	Room 3050
			An Introduction to Butoh (World		Level 1 - Fine Arts
	Arts - Drama	3	Theatre Tradition)	Mark Hill	Theater
	Arts - Film	44	Documentary Filmmaking Part One	Andrea Capranico	Level 4 - HS Room 4005
	Arts - Visual	5	Peripheral Learners	Kevin Honeycutt	Level 1 - Little Theater
	4 4 77 1		Walk and talk about the public	G 7 1	Y Y . YYO
	Arts - Visual	6	sculptures in Fort Bonifacio Explore making incredible sculptural	Gerry Leonardo	LeveL 1 - HS 1169
	Arts - Visual	7	jewellery design with Rencie Santos	Rencie Santos	LeveL 1 - HS 1166
	Arts - Visuai		Ed Kids: Helping Your Child Succeed	Rencie Santos	Level 1 - HS 1100
	Counceling	Q		Melissa Rora	Level 1 - MS 1026
	Counseling	8	as a Student Where You Teach	Melissa Berg	Level 1 - MS 1036
		-	as a Student Where You Teach Understanding and Responding to		
	Counseling Counseling	9	as a Student Where You Teach Understanding and Responding to Students Who Self Harm	Melissa Berg Maja Kelly	Level 1 - MS 1036 Level 1 - MS 1035
		-	as a Student Where You Teach Understanding and Responding to		
		-	as a Student Where You Teach Understanding and Responding to Students Who Self Harm How to create and implement a comprehensive Peer Counseling program		Level 1 - MS 1035
	Counseling Counseling Design	9	as a Student Where You Teach Understanding and Responding to Students Who Self Harm How to create and implement a comprehensive Peer Counseling program Using the concept of batch production	Maja Kelly	Level 1 - MS 1035 Level 1 - HS Faculty Lounge 1093
	Counseling Counseling Design Technology	9	as a Student Where You Teach Understanding and Responding to Students Who Self Harm How to create and implement a comprehensive Peer Counseling program Using the concept of batch production to engage students	Maja Kelly Scott Lassev Brian Russell	Level 1 - MS 1035 Level 1 - HS Faculty Lounge 1093 Level 4 - HS Room 4030
	Counseling Counseling Design	9	as a Student Where You Teach Understanding and Responding to Students Who Self Harm How to create and implement a comprehensive Peer Counseling program Using the concept of batch production to engage students Performing Using Technology	Maja Kelly Scott Lassey	Level 1 - MS 1035 Level 1 - HS Faculty Lounge 1093
	Counseling Counseling Design Technology	9 10 11	as a Student Where You Teach Understanding and Responding to Students Who Self Harm How to create and implement a comprehensive Peer Counseling program Using the concept of batch production to engage students Performing Using Technology "Innovative Warm Ups for Choir" -	Maja Kelly Scott Lassev Brian Russell	Level 1 - MS 1035 Level 1 - HS Faculty Lounge 1093 Level 4 - HS Room 4030
	Counseling Counseling Design Technology	9 10 11	as a Student Where You Teach Understanding and Responding to Students Who Self Harm How to create and implement a comprehensive Peer Counseling program Using the concept of batch production to engage students Performing Using Technology "Innovative Warm Ups for Choir" - Creative Concepts that Improve	Maja Kelly Scott Lassev Brian Russell	Level 1 - MS 1035 Level 1 - HS Faculty Lounge 1093 Level 4 - HS Room 4030
	Counseling Counseling Design Technology	9 10 11	as a Student Where You Teach Understanding and Responding to Students Who Self Harm How to create and implement a comprehensive Peer Counseling program Using the concept of batch production to engage students Performing Using Technology "Innovative Warm Ups for Choir" - Creative Concepts that Improve Choral Sound	Maja Kelly Scott Lassev Brian Russell	Level 1 - MS 1035 Level 1 - HS Faculty Lounge 1093 Level 4 - HS Room 4030 Level 1 - AMR 1110
	Counseling Counseling Design Technology Music	9 10 11 12	as a Student Where You Teach Understanding and Responding to Students Who Self Harm How to create and implement a comprehensive Peer Counseling program Using the concept of batch production to engage students Performing Using Technology "Innovative Warm Ups for Choir" - Creative Concepts that Improve Choral Sound Part I - "Our Body, our Vocal	Maja Kelly Scott Lassev Brian Russell Christopher Bill	Level 1 - MS 1035 Level 1 - HS Faculty Lounge 1093 Level 4 - HS Room 4030 Level 1 - AMR 1110 Level 1 - Orchestra
	Counseling Counseling Design Technology	9 10 11	as a Student Where You Teach Understanding and Responding to Students Who Self Harm How to create and implement a comprehensive Peer Counseling program Using the concept of batch production to engage students Performing Using Technology "Innovative Warm Ups for Choir" - Creative Concepts that Improve Choral Sound Part I - "Our Body, our Vocal Cathedral"	Maja Kelly Scott Lassev Brian Russell	Level 1 - MS 1035 Level 1 - HS Faculty
	Counseling Counseling Design Technology Music Music - Choral	9 10 11 12	as a Student Where You Teach Understanding and Responding to Students Who Self Harm How to create and implement a comprehensive Peer Counseling program Using the concept of batch production to engage students Performing Using Technology "Innovative Warm Ups for Choir" - Creative Concepts that Improve Choral Sound Part I - "Our Body, our Vocal Cathedral" Warm-up and Ensemble Development	Maja Kelly Scott Lassey Brian Russell Christopher Bill Dinah Helgeson	Level 1 - MS 1035 Level 1 - HS Faculty Lounge 1093 Level 4 - HS Room 4030 Level 1 - AMR 1110 Level 1 - Orchestra Room 1115 Level 1 - HS Band Room
	Counseling Counseling Design Technology Music	9 10 11 12	as a Student Where You Teach Understanding and Responding to Students Who Self Harm How to create and implement a comprehensive Peer Counseling program Using the concept of batch production to engage students Performing Using Technology "Innovative Warm Ups for Choir" - Creative Concepts that Improve Choral Sound Part I - "Our Body, our Vocal Cathedral" Warm-up and Ensemble Development Exercises that Work	Maja Kelly Scott Lassev Brian Russell Christopher Bill	Level 1 - MS 1035 Level 1 - HS Faculty
	Counseling Design Technology Music Music - Choral Music - Strings	9 10 11 12	as a Student Where You Teach Understanding and Responding to Students Who Self Harm How to create and implement a comprehensive Peer Counseling program Using the concept of batch production to engage students Performing Using Technology "Innovative Warm Ups for Choir" - Creative Concepts that Improve Choral Sound Part I - "Our Body, our Vocal Cathedral" Warm-up and Ensemble Development Exercises that Work Discussion & sharing of ideas for the	Maja Kelly Scott Lassey Brian Russell Christopher Bill Dinah Helgeson	Level 1 - MS 1035 Level 1 - HS Faculty Lounge 1093 Level 4 - HS Room 4030 Level 1 - AMR 1110 Level 1 - Orchestra Room 1115 Level 1 - HS Band Room
	Counseling Design Technology Music Music - Choral Music - Strings Physical	9 10 11 12 13	as a Student Where You Teach Understanding and Responding to Students Who Self Harm How to create and implement a comprehensive Peer Counseling program Using the concept of batch production to engage students Performing Using Technology "Innovative Warm Ups for Choir" - Creative Concepts that Improve Choral Sound Part I - "Our Body, our Vocal Cathedral" Warm-up and Ensemble Development Exercises that Work Discussion & sharing of ideas for the continuation/implementation of IB	Maja Kelly Scott Lassey Brian Russell Christopher Bill Dinah Helgeson Peter Boonshaft	Level 1 - MS 1035 Level 1 - HS Faculty Lounge 1093 Level 4 - HS Room 4036 Level 1 - AMR 1110 Level 1 - Orchestra Room 1115 Level 1 - HS Band Room
	Counseling Design Technology Music Music - Choral Music - Strings Physical Education	9 10 11 12	as a Student Where You Teach Understanding and Responding to Students Who Self Harm How to create and implement a comprehensive Peer Counseling program Using the concept of batch production to engage students Performing Using Technology "Innovative Warm Ups for Choir" - Creative Concepts that Improve Choral Sound Part I - "Our Body, our Vocal Cathedral" Warm-up and Ensemble Development Exercises that Work Discussion & sharing of ideas for the continuation/implementation of IB SEHS	Maja Kelly Scott Lassey Brian Russell Christopher Bill Dinah Helgeson	Level 1 - MS 1035 Level 1 - HS Faculty Lounge 1093 Level 4 - HS Room 4030 Level 1 - AMR 1110 Level 1 - Orchestra Room 1115 Level 1 - HS Band Room
	Counseling Design Technology Music Music - Choral Music - Strings Physical Education Physical	9 10 11 12 13 14	as a Student Where You Teach Understanding and Responding to Students Who Self Harm How to create and implement a comprehensive Peer Counseling program Using the concept of batch production to engage students Performing Using Technology "Innovative Warm Ups for Choir" - Creative Concepts that Improve Choral Sound Part I - "Our Body, our Vocal Cathedral" Warm-up and Ensemble Development Exercises that Work Discussion & sharing of ideas for the continuation/implementation of IB SEHS Exploring Space - Creating	Maja Kelly Scott Lassev Brian Russell Christopher Bill Dinah Helgeson Peter Boonshaft Steve Dodd	Level 1 - MS 1035 Level 1 - HS Faculty
	Counseling Design Technology Music Music - Choral Music - Strings Physical Education	9 10 11 12 13	as a Student Where You Teach Understanding and Responding to Students Who Self Harm How to create and implement a comprehensive Peer Counseling program Using the concept of batch production to engage students Performing Using Technology "Innovative Warm Ups for Choir" - Creative Concepts that Improve Choral Sound Part I - "Our Body, our Vocal Cathedral" Warm-up and Ensemble Development Exercises that Work Discussion & sharing of ideas for the continuation/implementation of IB SEHS	Maja Kelly Scott Lassey Brian Russell Christopher Bill Dinah Helgeson Peter Boonshaft	Level 1 - MS 1035 Level 1 - HS Faculty Lounge 1093 Level 4 - HS Room 4030 Level 1 - AMR 1110 Level 1 - Orchestra Room 1115 Level 1 - HS Band Room 1128

THURSDAY SESSION II	STRAND	TIME	TEACHER PRESENTATION SESSION II	TEACHER PRESENTATION SESSION II	TEACHER PRESENTATION SESSION II
TARGET					
AUDIENCE	STRAND	11:15 - 12:30	ART-inculating Understanding:	PRESENTER	ROOM
	Art	1	Integrating a creative literacy in the PYP	Resham Premchand and Toyoko Miller	Level 1 - Art Room 1186
Middle School/ High			Movement Learning & Assessment		
School	Arts - Dance	2	with Digital Tools	Jaleea Price	LeveL 1 - HS 3051
Elementary School	Arts - Drama	3	Elementary Drama Integration The World is a Stage: Drama	Grace Hudkins	Level 1 - Little Theater Level 1 - MS Drama
K - 12	Arts - Drama	4	Exercises in the Classroom	Hannah Northcott	Room 1149
			Cultivating Empathy in the Drama		Leve 1 - Fine Arts
Grades 6 - 12	Arts - Drama	5	Classroom "Using Improvisation and Theatre	Annie Philip	Theater
			Sports to Develop		
Middle School	Arts - Drama	6	Creative Confidence"	Michael Sharp	Level 1 - AMR 1110
	Arts - Film	7	Documentary Filmmaking Part Two	Andrea Capranico	Level 4 - HS Room 4005
			Visual Art Exploration: An		
High School	Arts - Visual	8	Investigation of Learning Together in an Inquiry Based Environment	Lucy Atkinson and Kristin Partridge	LeveL 1 - HS 1169
Middle School/ High	Arts - Visuai		Creative Uses With Ipads for All	Partridge	Level 1 - HS 1109
School School	Arts - Visual	Q.	Subjects	Rebecca Jardin	LeveL 1 - HS 1166
		•	Using Improvisational Theater to		
			Enhance	_	Level 1 - HS Faculty
Middle Cale al/Irial	Counseling	10	Social Emotional Learning	John Everett	Lounge 1093
Middle School/ High School	Design Technology	11	Introductory 3-D Printing	Robert Anderson	Level 4 - HS Room 4031
Middle School/ High	Design		Google Sites, e-Sketchbooks, and	Robert Anderson	Level 4 - 113 K00111 4031
School	Technology	12	Design	Bruce Doig	Level 1 - MS 1188
	General		iPad apps that can be used with any		
K - 12	Education	13	homeroom subject	Sarah Cornelius	Level 1 - MS 1035
K - 12	General Education		Embrace the Math in Your Special, It's Worth It!	Lucy Thompson and Linda Boswell	Level 2 - MS 2026
Middle School/ High	Education	14	Thinking Outside The Bachs? Music	Lucy Thompson and Linda Bosweii	Level 2 - MS 2020
School School	Music	15	for Non-Musicians	James Carlin	Level 1 - MS 1034
					Level 1 - HS Band Room
Grades 6 - 12	Music	16	Concert Preparation for Dummies	Tamara Davis	1128
Elemente ou Cale al	Mondo		Primary Music in a Dual Language	Ed. in Terror	Level 1- ES Music Room
Elementary School	Music	17	Context: English and Chinese Authentic Assessment: Instructional	Edwin Tanner	1164
Middle School/ High			Tools for Standards Based Grading in		
School	Music	18	Music	David Allen	Level 1 - MS 1033
_			Film Music: An Inquiry into How		
Grades 4 - 10 Middle School/ High	Music / Film Physical	19	Musicians Communicate	Alison Armstrong	Level 1 - MS 1127
School School	Education	20	Active Listening in the Classroom	Shani Ben-Aroya	Level 1 - MS 1036
Delitori	Physical	20	SuperGym: Designing a remedial	onum Ben-moya	16.61 110.1030
Elementary School	Education	21	motor skill program for your school	Andy Dutton	Level 1 - ES Gym
	π		Looking at the Student-Athlete		
All levels	Physical Education	00	through the Lens of Community	Ella Haala	Level 1 - MS Faculty Lounge
All levels	Education	22	Service in Aquatics Best Practices for Teaching Video	Ella Healy	Lounge
			Production, Filmmaking, or Broadcast		
	Technology	23	Journalism	Jefferson Lipsky	Level 4 - HS Room 4003
			Visual Literacy Bootcamp: When		
W	The above land		Technology Shifts, It Bends the	G	Il . IIC D
K - 12	Technology Technology	24	Culture!	Sean Thompson	Level 4 - HS Room 4032
	/Physical		Google Apps + iPads: Enhancing		Level 2 - MS Media
All levels	Education	25	Student Learning in PE!	Anne Wenstrom	Center Computer Lab
THURSDAY					
31 MARCH 2016		12:30-1:45	LUNCH	LUNCH	LUNCH

THURSDAY SESSION III TARGET	STRAND	TIME	SPECIAL WORKSHOP TITLE SESSION III	SPECIAL WORKSHOP PRESENTER SESSION III	SPECIAL WORKSHOP SESSION III
AUDIENCE	STRAND	1:45 - 3:15	TITLE	PRESENTER	ROOM
			Surprising Surfaces - Expect the		
	AP Art	1	Unexpected Musical Literacy: Incorporating Music	Barbara Sunday	Level 1 - Art Room 1186
	AP Music	2	Theory into Choral (and other) Ensembles	Melissa Cox	Level 1 - Orchestra Room 1115
	Art	3	Walk and talk about the public sculptures in Fort Bonifacio (Repeat)	Gerry Leonardo	LeveL 1 - HS 1169
	Art	4	Explore making incredible sculptural jewellery design with Rencie Santos (Repeat)	Rencie Santos	Level 1 - HS 1166
	Arts - Dance	5	Dance on Broadway	Maria Eleanor Barlongay	Level 3 - MS Dance Room 3050
	Arts - Drama	6	Applied Theatre in action - the art of risk taking	Jennifer Hartley	Level 1 - Little Theater
	Arts - Film	7	Documentary Style, Form and Content	Andrea Capranico	Level 4 - HS Room 4005
	Counseling	8	Helping students "manage their mind" through guidance lessons	Catherine Geisen-Kisch	Level 1 - MS 1033
	Counseling	9	Strike the Balance: When School Expectations and Students' Abilities Collide	David Gleason	Level 1 - HS Faculty Lounge 1093
	Counseling	10	Do We Really Need Multicultural Crayons? Build Your Cultural Competence	Shelly Maldonado and Roseana Richards	Level 1 - MS 1035
	Design Technology	11	The Tools of Robolution	Ringo Dingrando and Matt Chadwick	Level 4 - HS Room 4030
	Music	12	The Humanitarian Musician: Music for All People	Doug Goodkin	Level 1- ES Music Room 1164
	Music - Strings	13	Keys to Self Evaluation: How Can I Help Myself Become a Better String Teacher	Robert Gillespie	Level 1 - Orchestra Room 1116
	Physical Education	14	TBA	Mike Kuczala	Level 2 - HS Gym
	Physical Education	15	Cooperative Learning: Changing our teaching a piece at a time	Ashley Casey	Level 1 - AMR 1110
	Physical Education	16	Unpacking Essential Student Learning Outcomes in Physed	Andy Vasily	Level 2 - MS Gym
	Technology	17	Understanding Digital Citizenship (Part I)	Alec Couros	Level 2 - MS Media Center Computer Lab
THURSDAY			AFTERNOON COFFEE BREAK Sponsored by: University of San	AFTERNOON COFFEE BREAK Sponsored by: University of	
31 March 2016		3:15 - 3:30	Francisco	San Francisco	ROOM

JOB-A-LIKE					JOB-A-LIKE
SESSIONS	STRAND	TIME	JOB-A-LIKE SESSIONS	JOB-A-LIKE SESSIONS	SESSIONS
TARGET AUDIENCE	STRAND	3:30 - 4:45	CLASS	FACILITATIOR	ROOM
				Elaine Lawrensen	
				(International Christian School -	
	Art	1	ES Art	Hong Kong)	Level 1 - Art Room 1186
				Morgan Jacobs	
	Art	2	MS Art	(International School Manila)	Level 1 - Art Room 1188
				Dave Swinehart	
			****	(International Christian School -	
	Art	3	HS Art	Hong Kong)	Level 1 - HS 1166
				Kathleen Kampa	Level 3 - MS Dance
	Arts - Dance	4	Dance	(Seisen International School) Glodie Willis	Room 3050
	Auto Durano	_	D	(Western Academy of Beijing)	Level 1 - Little Theater
	Arts - Drama	5	Drama	Keith Bailey and Nadia Hartley	Level 1 - Little Theater
	Arts - Film	6	Film	(International School Manila)	Level 4 - HS Room 4005
	Arts - Fillii	0	FIIII	Shelly Maldonado	Level 4 - HS Room 4005
	Counseling	7	ES Counseling	(Brent International School)	Level 1 - MS 1036
	Counseinig		E5 Counseling	Eric Kunik	Level 1 - MS Faculty
	Counseling	8	MS Counseling	(Mont'Kiara International School)	Lounge
	Counseiing		Wo counseling	Gina Cuthbert	Level 1 - HS Faculty
	Counseling	9	HS Counseling	(International School of Beijing)	Lounge 1093
	counsening	7	The Countering	Jesse Donnelly	20unge 1093
	Design			(Suzhou Singapore International	
	Technology	10	(Grade 6-12) Design Technology	School)	Level 4 - HS Room 4030
	General		(01441 1 12) 2 11131 2 111111111	David Bullio	Level 2 - MS Media
	Education	11	Pre-K - Grade 2 (Primary)	(Taipei American School)	Center (Upstair)
				Charles Dallaire	Level 1 - HS Band Room
	Music - Band	12	Band	(Seisen International School)	1128
				Terrell Hooper	
				(Yongsan International School of	Level 1 - Orchestra
	Music - Choral	13	Choral Music	Seoul)	Room 1115
				Alec Bien	Level 1 - Orchestra
	Music - Strings	14	Strings	(Bangkok Patana School)	Room 1116
				Jay Brownrigg	
	Physical			(Suzhou Singapore International	
	Education	15	(Pre-K - 5) Physical Education	School)	Level 1 - ES Gym
	Physical		1	David Allen	
	Education	16	(Grade 6-12) Physical Education	(International School Manila)	Level 1 - MS / HS Gym
				D 10	
				Paul Swanson	Lunda MOM. "
	Tookmalaar	4-	(Crede 6 10) Technol	(United Nations International	Level 2 - MS Media
	Technology	17	(Grade 6-12) Technology WELCOME RECEPTION	School of Hanoi) WELCOME RECEPTION	Center Computer Lab
			CELEBRATING EARCOS	CELEBRATING EARCOS	
THURSDAY			TEACHER PRESENTERS	TEACHER PRESENTERS	
31 March 2016		5:00 - 7:00	Sponsored by: TBD	Sponsored by: TBD	ROOM
31 March 2010		5:00 - 7:00	Sponsored by: 1BD	Sponsored by: 1 DD	KUUWI

FRIDAY 1 April 2016	STRAND		SECOND DAY OF CONFERENCE	SECOND DAY OF CONFERENCE	SECOND DAY OF CONFERENCE
FRIDAY 1 April 2016		7:30 - 5:00	EXHIBITS OPEN	EXHIBIT OPEN	ROOM
FRIDAY 1 April 2016		8:00 - 8:30	WELCOME DELEGATES by: Dr. Richard Krajczar, EARCOS Executive Director STUDENT PERFORMANCE OPENING REMARKS/ ANNOUNCEMENTS Introduction of Speaker by: TBA	WELCOME DELEGATES by: Dr. Richard Krajczar, EARCOS Executive Director STUDENT PERFORMANCE OPENING REMARKS/ ANNOUNCEMENTS Introduction of Speaker by: TBA	Level 1 - Fine Arts Theater
FRIDAY 1 April 2017			STUDENT PERFORMANCE by: APAC CHOIR Brent International School Manila Louela B. Floresca, Director Annie O. Ramos, Asst Director	STUDENT PERFORMANCE by: APAC CHOIR Brent International School Manila Louela B. Floresca, Director Annie O. Ramos, Asst Director	Level 1 - Fine Arts Theater
FRIDAY 1 April 2016		TIME	KEYNOTE TITLE	KEYNOTE PRESENTER	Level 1 - Fine Arts Theater
FRIDAY KEYNOTE	STRAND	8:30 - 9:15	Vietnam Underground: The Viet Cong, Spelunkers and the Biggest Cave on Earth	Mark Jenkins Sponsored by: TBD	ROOM
FRIDAY			MORNING COFFEE BREAK	MORNING COFFEE BREAK Sponsored by: The College	
1 April 2016		9:15 - 9:45	Sponsored by: The College Board	Board	ROOM
FRIDAY SESSION IV	STRAND	TIME	SPECIAL WORKSHOP TITLE SESSION IV	SPECIAL WORKSHOP PRESENTER SESSION IV	SPECIAL WORKSHOP SESSION IV
TARGET		TIME			
AUDIENCE	STRAND	9:45 - 11:15	TITLE	PRESENTER	ROOM Level 3 - MS Dance
	Arts - Dance	1	BrainDance: Collaborative Variations	Terry Goetz	Room 3050
	Arts - Drama	2	Body language - understanding ourselves and others	Jennifer Hartley	Level 1 - AMR 1110
	Arts - Fim	3	Music for Film for Tone Deaf Teachers	David Gran and Rolf Becker	Level 4 - Film Lab - 4005
	Arts - Visual	4	Creativity Is Essential A Visual Art Journey through the	Kevin Honeycutt	Level 1 - Little Theate
	Arts - Visual	5	Jeepney Freshman Seminar-HS Transition	Toym Imao	LeveL 1 - HS 1166
	Counseling	6	Support	Kevin Davy	Level 1 - MS 1036
	Counseling	7	Please be advised: Making Advisory Meaningful for Students	Gray Macklin and Melissa Berg	Level 1 - HS Faculty Lounge 1093
	Counseling	8	Practical Advice for Talking to Students about Substance Abuse	Kathleen Schultz and Tara Holm	Level 1 - MS Faculty Lounge
	Design				
	Technology General	9	Simply lighting design solutions	Brian Russell	Level 4 - HS Room 40; Level 1 - Fine Arts
	Education	10	Question and Answer Session	Mark Jenkins	Theater Level 1 - Orchestra
	Music	11	Position, Position, Position!	Joan Pipkin	Room 1116
			"Innovative Warm Ups for Choir" - Creative Concepts that Improve Choral Sound Part II - "Our Body, our Vocal	21.15	Level 1 - Orchestra
	Music - Choral	12	Cathedral, our Stain Glass Windows" How We Teach Is As Important As	Dinah Helgeson	Room 1115
	Music - Strings	13	What We Teach: Ways To Energize Your Rehearsals	Peter Boonshaft	Level 1 - HS Band Roo 1128
	Physical Education	14	Using the teaching games for understanding approach	Ashley Casey	Level 1 - HS Gym
	Physical		Creating Standards-Based, Teacher		
	Education Physical	15	Friendly, Rubrics and Assessments Inquiry Based Learning in Physical	Kristi Mally	Level 1 - ES Gym
	Education	16	Education Understanding Digital Citizenship	Ted and Carolyn Temertzoglou	Level 2 - MS Gym Level 2 - MS Media
	Technology	17	(Part II)	Alec Couros	Center Computer La

FRIDAY SESSION V	STRAND	TIME	TEACHER PRESENTATION SESSION V	TEACHER PRESENTATION SESSION V	TEACHER PRESENTATION SESSION V
TARGET AUDIENCE	STRAND	11:30 - 12:30	TITLE	PRESENTER	ROOM
			Kathleen KampaEnergize Your		Level 3 - MS Dance
Elementary School	Arts - Dance	1	Classroom With Music and Movement	Kathleen Kampa	Room 3050
			Drama - Drama Games/ Warm Ups		Level 1 - Fine Arts
All levels	Arts - Drama	2	for Any Class	Keith Allerton	Theater
Middle School/ High			Status is More Than Just a Facebook		
School	Arts - Drama	3	Update	Leanne Fulcher	Level 1 - Little Theater
			Antigone: A Case Study for an		
*** 1 0 1 1			Ingrated Cross-Curricular Theatre	736 1 1	
High School	Arts - Drama	4	Program	Jl Murdoch	Level 1 - AMR 1110
			Visual Arts in the Primary School:		
Elementary School	Arts - Visual	5	Integration and Collaboration	Mary Collins	Level 1 - MS 1034
			Mindful Mandalas: Reserch, Studio		
	Arts - Visual	6	Investigation, and Reflections	Amy Diener	Level 1 - MS 1033
			From Private to Public (Process,	Cathy Kemp and Gretchen	
	Arts - Visual	7	Reflection and Showcase)	DePoint	LeveL 1 - HS 1166
			Enhancing Critical Analysis in and		
	Arts - Visual	8	through the Art Program	Brian Reverman	LeveL 1 - HS 1169
Middle School/ High	Design		Design Thinking - Freeware and the		_
School	Technology	9	Design Cycle	Jesse Donnelly and Jo Veale	Level 4 - HS Room 4031
	General			Nicola Bourgeois and Beth	
K - 12	Education	10	Conceptual Co-teaching Relationships	Dressler	Level 2 - MS 2026
	General		Powerful Peer Observations-Tapping		Level 2 - MS Media
K - 12	Education	11	into the Elective Teacher Experience	Chris and Nel Capadona	Center
	General				Level 1 - MS Drama
Middle School	Education	12	Using Debate in the Classroom	Andrea Christen	Room 1149
	General		Growth Mindset: Leveraging the		
K - 12	Education	13	Learning Edge	Angela Olson	Level 2 - MS 2030
			Adding Punch to Performance: The		Level 1 - HS Band Room
K - 12	Music	14	Punch & Judy Show	Kevin Mansell	1128
			D 0' 11	34 (D.1)	Level 1 - MS/HS Choir
	Music	15	Drum Circle!	Martin Robinson	Room 1115
F1 . 0.1 1			Let the Words Dance Out Of Your	Q: 1 ml	Level 1- ES Music Room
Elementary School	Music	16	Mouth	Stephen Thompson	1164
	M : D 1		Warm-up and Tuning from the Inside	25.1.10	Y 1. MG
	Music - Band	17	Out	Michael Ganus	Level 1 - MS 1127
N. 111 O. 1 1/XX 1	m1 : 1		Increasing Fitness in PE (Challenging		Y 1 MOR II
Middle School/ High	Physical	-0	the Gifted, Differentiation,	1 1. 1 1 1 D D 1	Level 1 - MS Faculty
School	Education Physical	18	Readymade Workouts) Using Apps to Bring Cultural	Lien Indigne and Dave Ducharme	Lounge Level 1 - HS Faculty
17				Donals Warning	
K - 12	Education	19	Competence into Your Classroom "TWELVE" (Teach Wonderful	Derek Kensinger	Lounge 1093
Elementary School/	Physical				
	Physical Education	0.0	Engaging Lively Vigorous Experiences)	Coil Smith	Laural a FC Co
Middle School	Physical Physical	20	Swing Dance for Physical Education	Gail Smith	Level 1 - ES Gym
All levels	Education	0.4	and Dance Class.	Chiniino Tarrashima	Lovel o MC C
All levels	Education	21	and Dance Class. The Swinging Pendulum: Finding the	Shinjiro Tsurushima	Level 2 - MS Gym
			balance between tech & traditional		
K - 12	Technology	22	learning	Andrew Harnett	Level 1 - MS 1035
K - 12 Elementary School	Technology		Using Technology to Engage Student	Seth Heisel	Level 1 - MS 1035 Level 1 - MS 1036
Elementary School	recimology	23	Engaging Students in Musical	oem Heisei	Level 1 - MS 1030
			Composition Using Free Applications		
Middle School/ High			and a New Perspective on Stop		Level 4 - Film Lab -
School School	Technology	24	Motion Video.	Stephen Venema	4005
FRIDAY	reciniology		Motion video.	этернен уенеша	4005
1 April 2016		12:30-1:45	LUNCH	LUNCH	LUNCH
1 April 2010		14.30-1.43	LUNCII	LUNCII	LUNCII

FRIDAY SESSION VI	STRAND	TIME	SPECIAL WORKSHOP TITLE SESSION VI	SPECIAL WORKSHOP PRESENTER SESSION VI	SPECIAL WORKSHOP SESSION VI
TARGET AUDIENCE	STRAND	1:45 - 3:15	TITLE	PRESENTER	ROOM
			Directed Listening: Developing Aural		
			Analysis Skills from Middle School		Level 1 - Orchestra
	AP Music	1	through Advanced Music Theory	Melissa Cox	Room 1115
			Applied Theatre breaking down		
	Arts - Drama	2	boundaries into Applied Film	Jennifer Hartley	Level 1 - AMR 1110
			An Introduction to The Suzuki		Level 1 - Fine Arts
	Arts - Drama	3	Method (World Theatre Tradition)	Mark Hill	Theater
					Level 4 - Film Lab -
	Arts - Film	4	Let's Get Practical	Rolf Becker	4005
	Arts - Visual	5	Powerful Tools 4 Challenging Times	Kevin Honeycutt	Level 1 - Little Theater
			A Visual Art Journey through the		
	Arts - Visual	6	Jeepney (Repeat)	Toym Imao	Level 1- HS 1166
			Preparing for the International		
	Counseling	7	Launch of the Redesigned SAT	Joel Presti and Cassandra Basile	Level 1 - MS 1034
					Level 1 - HS Faculty
	Counseling	8	Facing The Immunity To Change	David Gleason	Lounge 1093
			Advising International		
			StudentAthletes		Level 1 - MS Faculty
	Counseling	9	on the NCAA (U.S.)	Doug McQueen	Lounge
			The Metaphoric Life Road Map:		
	Counseling	10	Visualization of College Goal Setting	Lee Sterling III	Level 1 - MS 1035
					Level 1 - ES Music
	Music	11	Arranging For Technology	Christopher Bill	Room 1167
				·	Level 1- ES Music Room
	Music	12	Music from the Five Continents	Doug Goodkin	1164
			Motivating String Students for		Level 1 - Orchestra
	Music - Strings	13	Success!	Robert Gillespie	Room 1116
	Physical		Sport Education: Enthusiastic,		
	Education	14	Competent and Literate Sportspeople	Ashley Casey	Level 2 - HS Gym
		•	Designing for Online & Blended		Level 2 - MS Media
	Technology	15	Courses (Part I)	Alec Couros	Center Computer Lab
	Physical		Developing Confident, Competent		
	Education	16	Movers	Carolyn Temertzoglou	Level 2 - MS Gym
				AFTERNOON COFFEE	
			AFTERNOON COFFEE BREAK	BREAK	
			Sponsored by: George Mason	Sponsored by: George Mason	
FRIDAY			University, FAST TRAIN	University, FAST TRAIN	
1 April 2016		3:15 - 3:45	Programs	Programs	ROOM

FRIDAY			SPECIAL WORKSHOP TITLE	SPECIAL WORKSHOP PRESENTER	SPECIAL WORKSHOP
SESSION VII	STRAND	TIME	SESSION VII	SESSION VII	SESSION VII
TARGET	SIRIND	TIME	SESSIOI VII	SESSION VII	SESSION VII
AUDIENCE	STRAND	3:45 - 5:00	TITLE	PRESENTER	ROOM
			Printing on clay - practical techniques		
	Art	1	and tips	Zoe Coughlan	Level 1 - MS 1163
			Picture This: Using Picture Books as a		
			Theme for Elementary Art Curriculum		
	AP Art	2	Development	Barbara Sunday	Level 1 - Art Room 1186
			From Place to Relationships:		Level 3 - MS Dance
	Arts - Dance	3	Exploring Dance Concepts	Terry Goetz	Room 3050
			An Introduction to The Viewpoints		Level 1 - Fine Arts
	Arts - Drama	4	(Collaborative Creation Method)	Mark Hill	Theater
			Connecting film, music, art and		_
	Arts - Film	5	literature	Breen O'Reilly	Level 4 - HS Room 4005
			Enticing College Representatives to		
	Counseling	6	your Campus	Kris Bumpus and Erin Hawken	Level 1 - MS 1036
	a 11		It's Your Choice: Helping Students	or	Level 1 - HS Faculty
	Counseling	7	Develop Healthy Habits Advisory: Show, Don't Tell - 7	Clare McDermott	Lounge 1093
	C1'	8		Const. No. delay	Level 1 - MS Faculty
	Counseling Design	8	Factors for a Successful Program Simple electronics for KS3 (11-14	Sue Nesbitt	Lounge
	Technology	9	vears)	Brian Russell	Level 4 - HS Room 4030
	reciniology	9	Having A Career In Music Online	Brian Russen	Level 4 - HS Koolii 4030
	Music	10	(Repeat)	Christopher Bill	Room 1167
	Witisit	10	Part I - "Building a Group Sound	Christopher Bili	Level 1 - Orchestra
	Music - Choral	11	though Individual Talent"	Dinah Helgeson	Room 1115
	Music - Chorar	11	Teaching Music with Promise: 25	Dinan Heigeson	Room III3
			MORE Things You Can Do Tomorrow		Level 1 - HS Band Room
	Music - Strings	12	To Improve Your Ensemble	Peter Boonshaft	1128
			From Rote to Note: Rote Teaching	TOTAL DOMINATE	1120
			Strategies and Correlated Music to		
			Teach Technique in the School		Level 1 - Orchestra
	Music - Strings	13	Orchestra	Robert Gillespie	Room 1116
	Physical	<u> </u>	The Power of Provocation in Our		
	Education	14	Teaching Practice	Andy Vasily	Level 1 - MS Gym
	Physical	•	Best Practices - Bridging the Theory		
	Education	15	Practice Gap	Kristi Mally	Level 1 - ES Gym
			Health based physical Education:		
	Physical		habitual movers, motivated movers,		Level 1 - AMR 1110/ HS
	Education	16	informed movers and criticalmovers	Ashley Casey	Gym
					COCKTAIL
FRIDAY			COCKTAIL RECEPTION FOR	COCKTAIL RECEPTION FOR	RECEPTION FOR
1 April 2016		5:00 - 6:00	EXHIBITORS	EXHIBITORS	EXHIBITORS

SATURDAY				THIRD DAY OF	THIRD DAY OF
2 April 2016	STRAND		THIRD DAY OF CONFERENCE	CONFERENCE	CONFERENCE
SATURDAY	SIKAND		THIRD DAT OF CONFERENCE	CONFERENCE	On-campus 5k and
2 April 2017		6:00 - 7:00	FUN RUN		3k courses
SATURDAY		<u> </u>			
2 April 2016		7:30 - 3:30	EXHIBITS OPEN	EXHIBIT OPEN	ROOM
				WELCOME DELEGATES	
			WELCOME DELEGATES	by: Dr. Richard Krajczar,	
			by: Dr. Richard Krajczar,	EARCOS Executive Director	
			EARCOS Executive Director	STUDENT PERFORMANCE	
			STUDENT PERFORMANCE	OPENING REMARKS/	
SATURDAY			OPENING REMARKS/	ANNOUNCEMENTS	Level 1 - Fine Arts
2 April 2016		8:00 - 8:30	ANNOUNCEMENTS Introduction of Speaker by: TBA	Introduction of Speaker by: TBA	Theater
SATURDAY		6:00 - 6:30	Introduction of Speaker by: 1BA	IBA	Level 1 - Fine Arts
2 April 2016		TIME	KEYNOTE TITLE	KEYNOTE PRESENTER	Theater
2 /1p/ 11 2010		TIME	REINOILIILE	Doug Goodkin	Theuter
SATURDAY				Sponsored by: Taylor's	
KEYNOTE	STRAND	8:30 - 9:15	The Humanitarian Music	Education Sdn Bhd	ROOM
				MORNING COFFEE BREAK	
			MORNING COFFEE BREAK	Sponsored by: Accrediting	
SATURDAY			Sponsored by: Accrediting	Commission for Schools,	
2 April 2016		9:15 - 9:45	Commission for Schools, WASC	WASC	ROOM
				SPECIAL WORKSHOP	SPECIAL
SATURDAY			SPECIAL WORKSHOP TITLE	PRESENTER	WORKSHOP
SESSION VIII TARGET	STRAND	TIME	SESSION VIII	SESSION VIII	SESSION VIII
AUDIENCE	STRAND	9:45 - 11:15	TITLE	PRESENTER	ROOM
			Creating Dances: Using Curriculum &		Level 3 - MS Dance
	Arts - Dance	1	Choreographic Forms for Inspiration	Terry Goetz	Room 3050
			Theatre of the Oppressed - a		Level 1 - Fine Arts
	Arts - Drama	2	breakdown of the essentials	Jennifer Hartley	Theater
				n !!!	Level 4 - Film Lab -
	Arts - Film	3	Collaborative Projects for Art & Film	David Gran	4005
	Arts - Visual		Charcoal Work Subtractive Drawing Workshop	Christina Dy	Level 1- HS 1166
	Arts - Visual	<u>4</u> 5	Entrepreneurial Learning	Kevin Honeycutt	Level 1 - Little Theater
	Arts - visuai	5	Gloom and Doom: Teens and the	Keviii Holleycutt	Level 1 - Little Theater
	Counseling	6	Neuroscience of Anxiety	Rhonda Fisher	Level 1 - MS 1036
	counseinig		redroscience of rinarcty	Miona Fisher	Level 1 - HS Faculty
	Counseling	7	May I Have Your Attention, Please?	David Gleason	Lounge 1093
	İ	,	Thinking Outside the Box: Working	Mariella Vittetoe and Shellee	Level 1 - MS Faculty
	Counseling	8	with Loss in International Schools	Burroughs	Lounge
	Design		Questioning the way we design in		1
	Technology	9	schools	Brian Russell	Level 4 - HS Room 4030
			Having A Career In Music Online	of the P.II	Level 1 - ES Music
	Music	10	(Repeat)	Christopher Bill	Room 1167 Level 1- ES Music Room
K - 12	Music	11	The Sing-Along Assembly 101	Martin Robinson	Level 1- ES Music Room 1164
K - 12	IVIUSIC	- 11	"All Music Must Dance" - Connecting	Martin Robinson	1104
			the Breath and Freeing the Heart		
			Part II - "Vocal Transformation of		Level 1 - MS/HS Choir
	Music - Choral	12	the Whole Musician"	Dinah Helgeson	Room 1115
		· -	Fix your orchestra so it can perform at		
			its best: Identifying and solving		
			common challenges in rehearsing		Level 1 - Orchestra
	Music - Strings	13	school orchestras	Robert Gillespie	Room 1116
	Physical				
	Education	14	TBA	Mike Kuczala	Level 2 - HS Gym
	Physical		Toronto de Mori em 111 i vist	m-1m	I
	Education Physical	15	Learning to Train, Training to Win	Ted Temertzoglou	Level 2 - MS Gym
	Education	16	Connecting With Excellence	Andy Vasily	Level 1 - AMR 1110
L	Education	10	Connecting with excenence	Anuy Vasiiy	Teaci I - WMW 1110

SATURDAY SESSION IX	STRAND	TIME	TEACHER PRESENTATION SESSION IX	TEACHER PRESENTATION SESSION IX	TEACHER PRESENTATION SESSION IX
TARGET					
AUDIENCE	STRAND	11:30 - 12:45	TITLE	PRESENTER	ROOM
			v . 3: 13: xv: 1	v vv 1 1	T 1
	Art	1	Interdisciplinary Visions Gettin' Wit Da Timez: Modernizing	Joe Holroyd	Level 1 - Art Room 1186
	Art	2	the Art Approach	Marc Mathyk	LeveL 1 - HS 1169
	Ait		the Art Approach	Maic Mathyk	Level 1 - Fine Arts
Middle School	Arts - Drama	3	Devising Drama from Any Text	Megan Eddington	Theater
		J	Social and Emotional learning		
Grades 4 - 12	Arts - Drama	4	through Playback Theatre	Adam Fraser	Level 1 - AMR 1110
					Level 1 - MS Drama
K - 12	Arts - Drama	5	Communicate, Collaborate and Create	Carrie Grev and Cath Rankin	Room 1149
			Experiments and explosions –		
			Steampunk, Rag-bags and Wrything	W 11 P 11	Level 1 - MS Art Room
	Arts - Visual Arts - Visual	6 7	in Between Peace Flags in the Wind	Hamish Betts	1188 Level 1- HS 1166
	Arts - Visuai	7	Using Student Leadership and	Joseph Lawrence Vasile	Level 1- HS 1100
	Design		Creativity to Create a Sustainable		
All levels	Technology	8	World	Michael Baldwin	Level 4 - Room 4031
7HI ICVCIS	recimology	0	Handing over the Roadmap: Fostering	Michael Baldwin	16vci 4 - Room 4031
	General		student ownership through		
K - 12	Education	9	metacognitive routines	Kate Dore	Level 1 - MS 1033
	General	•	Aspiring Administrators: Taking the		
K - 12	Education	10	Next Step Toward Leadership	Matthew Johnson	Level 1 - MS 1035
			Executive Function Skills – a core		
	_		cognitive component in the area of		
77	General		personal, social and academic	0 : 0 11	Y 1 . MO
K - 12	Education Home Living -	11	performance. Making Cooking Real Again - The	Camarin Sachdeva	Level 1 - MS 1034
All Grade Levels	Cooking -	12	Many Benefits of the Art of Cooking	Amy Ferguson	Level 1 - Art Room 1147
All Glade Levels	COOKING	12	The Sociable iPad (Developing	Alily Ferguson	Level 1 - Art Room 114/
K - 12	Music	13	Educational iPad Apps)	Mark Elshout	Room 1116
K 12	Music	1.0	Educational II ad 11555)	Mark Dishout	Room IIIo
			Student-Generated Children's Musical		Level 1 - HS Band Room
Elementary School	Music	14	Theater in Upper Elementary School	Marnie Hurst	1128
			Using Think-Aloud Protocol and		
			"Tech"niques for the performing arts		
Grades 6 - 12	Music	15	classrooms	Betty Lin	Level 1 - MS 1127
25:111 01 1/22:1			Addressing Community and Global		
Middle School/ High	Monda	-6	Issues through Show Choir	Y	Level 1 - MS/HS Choir
School	Music Physical	16	Productions Wall Climbing Fun	Juniata Wible	Room 1115 Level 2 - Gymnastic
	Education	17	and Engaging for All	James Doble	Gvm
Elementary School/	Education	1/	and Engaging for An	James Doble	Gyili
Middle School/ High	Physical		Using Google Drive and Auto-crat to		Level 1 - MS Faculty
School School	Education	18	Create and Share Assessment	Ken Forde	Lounge
Middle School/ High	Physical	-	The PE Teacher's Guide to Teaching		Level 1 - HS Faculty
School	Education	19	Health	Amy Smith	Lounge 1093
			Four Practical Production Lessons For		Level 4 - Film Lab -
	Technology	20	Beginning Student Filmmakers	Robert Lyren	4005
			21-st Century Education through		
K - 12 SATURDAY	Technology	21	Video Games and Youtube	Anton Petrov	Level 1 - MS 1036
2 April 2016		10:45 1:45	LUNCH	LUNCH	LUNCH
2 April 2010		12:45 - 1:45	LUNCH	LUNCH	LUNCH

				SPECIAL WORKSHOP	SPECIAL
SATURDAY	COMP 4 NVP	WY3.473	SPECIAL WORKSHOP TITLE	PRESENTER	WORKSHOP
SESSION X TARGET	STRAND	TIME	SESSION X	SESSION X	SESSION X
AUDIENCE	STRAND	1:45 - 3:15	TITLE	PRESENTER	ROOM
HODILITOL	DILLIT	214() ()12()	Intercultural Competencies: How	THEOLITICAL	10011
			College Board Initiatives Align with		
			International Schools' Academic		
	AP	1	Goals	Joel Presti and Cassandra Basile	Level 1 - MS 1034
			Collaboratively Creating Performance		Level 1 - Fine Arts
	Arts - Drama	2	Using Gesture	Mark Hill	Theater
	Arts - Film	3	You have to see these documentaries!	Breen O'Reilly	Level 4 - HS Room 4005
		•	Charcoal Work Subtractive Drawing		
	Arts - Visual	4	Workshop (Repeat)	Christina Dy	LeveL 1 - HS 1166
	Arts - Visual	5	Hooking Learners with Digital Tools	Kevin Honeycutt	Level 1 - Little Theater
			Sandplay Therapy: A therapeutic		
			intervention for students who don't		
			want to talk and for Counselors, short		Level 1 - MS Faculty
	Counseling	6	on time!	Abel	Lounge
	C1i	7	Challenging Negative Thought Patterns	Wine Cellenial	Level 1 - HS Faculty
	Counseling	7	How Inquiry-Based Learning	Kira Galbraith	Lounge 1093
			Promotes Student Self-Authorship,		
			"Investigating the Provocative		
	Counseling	8	Moment"	Noel Roberts	Level 1 - MS 1036
				2.002 2.000 2.00	Level 1- ES Music Room
	Music	9	Jazz for All Ages	Doug Goodkin	1164
			Inspired Teaching: Something Old,		
			Something New, Something		Level 1 - HS Band Room
	Music - Strings	10	Borrowed, Something Blue!	Peter Boonshaft	1128
	Physical				
	Education	11	TBA	Mike Kuczala	Level 2 - HS Gym
	Physical Education	40	Developing the Whole Child through Creative Movement Opportunities	Vaioti Molla	Level 1 - ES Gym
	Physical	12	Activating Physically Literate	Kristi Mally	Level 1 - ES Gym
	Education	13	Communities	Ted and Carolyn Temertzoglou	Level 2 - MS Gym
	Education	1,5	Designing for Online & Blended	rea and Caroryn Temertzogiou	Level 2 - MS Media
	Technology	14	Courses (Part II)	Alec Couros	Center Computer Lab
	1001110103	7	Courses (Ture II)	THE COULDS	CLOSING
			CLOSING RECEPTION FOR ALL	CLOSING RECEPTION FOR	RECEPTION FOR
			DELEGATES	ALL DELEGATES	ALL DELEGATES
			(Just a reminder that evening	(Just a reminder that evening	
			social events are intended for	social events are intended for	
SATURDAY			adulst only.)	adulst only.)	events are intended
2 April 2016		3:30 - 6:00	Sponsored by: TBD	Sponsored by: TBD	for adulst only.)